



MARCH 16, 2018



CAL HOCKEMEYER '19 / PHOTO

Jim Obergefell addresses the Wabash community as part of a shOUT Club & Pre-Law Society guest speaker event. Obergefell's case was heard by the Supreme Court, and guaranteed same-sex couples the right to marry.

A CASE FOR EQUALITY

OBERGEFELL'S FIGHT FOR SAME-SEX MARRIAGE

JOSEPH REILLY '18 | EDITOR-IN-CHIEF • Wabash College offers the opportunity for students to meet people and hear speakers who have had incredible life experiences and have accomplished quite significant achievements. This past Tuesday, students had another one of those opportunities. Jim Obergefell, a plaintiff in the Supreme Court case that recognized the fundamental right to marry for same-sex couples, delivered a talk in Pioneer Chapel about his life and the events that positioned him on the national stage as one of the forerunners of the LGBT rights movement.

Obergefell married John Arthur in 2013 after the Supreme Court ruled the Defense

of Marriage Act unconstitutional. They flew a chartered medical jet to Maryland and got married on the tarmac because Arthur was terminally ill with ALS and their home state of Ohio still prohibited marriage between same-sex couples. A few days after their wedding, they learned that Arthur's Ohio state death certificate would not record him as married or Obergefell as the surviving spouse. Their legal battle to obtain that recognition began the path to the Supreme Court.

"To have John's death certificate to say he was married and to list my name, we couldn't wait," Obergefell said. "Our only option was

SEE **EQUALITY**, PAGE FIVE

THE BEST SPRING BREAK
PHOTOS

CAVELIFE - PAGES EIGHT & NINE

WABASH BASEBALL
TAKES ARIZONA

SPORTS - PAGE 12

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

SEYMOUR DOWN IN THE DUMPS

Hi-Five to the mighty infrastructure of Crawfordsville for coming through once again. Due to a sewage backup, the Seymour House has been flooded with water and human waste. Needless to say, this has caused a crappy situation for the men of Seymour.

CRUISIN' FOR A BOOZIN'

Hi-Five to the Sigma Chi brothers that took the booze cruise over spring break. Tell you what, Sig Chi made us Wallies proud. According to the bartender on the cruise last week, she, "has never seen a group of guys drink as much alcohol as those seniors did." Legendary. The boys powered through the inevitable hangover, magnified by the constant rocking of the sea, and continued to do what they do best. Dilly Dilly!

THE AGE-OLD QUESTION

While on tour in Boston, the Glee Club sang at several retirement homes. At one such venue, a particularly vocal audience member repeatedly asked the ensemble "where are all the women?" between songs. Sadly, we are unequipped to answer this question until a certain bus pulls through campus.

R.I.P. STEPHEN HAWKING

As the Math Holiday - Pi Day - came and went, it was met with unfortunate news of the passing of Stephen Hawking. The great physician passed away peacefully at his home in England. The pioneer of astrophysics was diagnosed with ALS at the age of 22, and was expected to pass away before the age of 30. He exceeded doctor's expectations and went on to become one of the most brilliant scientific minds of our era.

'I WANT YOU' TO JOIN THE FORTNITE ARMY

Hi-Five to Samuel Colaiacova '19 in his rigorous recruitment attempts to find a suitable Fortnite partner. The junior posted in the classifieds last week, taking out a personal ad in an attempt to find the perfect soldier to help lead the Delta Tau Delta house to Victory Royale. Only time will tell if this request proves fruitful, but one thing is for certain: the Delts will be a force to be reckoned with come next year's Fortnite IM season.

NATIONAL ACT REIMAGINED

JACKSON BLEVINS '20 | STAFF WRITER • The transition from a frigid winter to a warm spring is always an exciting time, especially on college campuses. Spring time generally brings improved morale and a willingness to get outside and be more social. National Act is bookmarked as a day where students can use funds allocated to have a performance for the whole student body. National Act garnered many different opinions over the past few years, as some students believed performances by Logic (2016) and DJ Carnage (2017) were a success, while other students questioned why our college would bring these artists to our campus. After intense campus discussion and a changing of leadership, Student Body President Oliver Page '19 and Vice President Nathan Gray '20 decided to redefine how National Act affects social life here at Wabash.

After much debate, Page and Gray decided to split National Act into two different dates. Wale will perform on March 24 at Chadwick Court in the Allen Center as a more traditional National Act. On top of Wale, B.O.B. will perform on April 14, and the two are optimistic that B.O.B. will be able to perform outside to make it a more exciting and close-up experience for the students. The two acts will be free for Wabash students to attend with their Wabash ID and \$20 for anyone who does not attend the College.

National Act became a subject of restructure since it had become apparent in past years that our student government was not spending money in the most efficient manner. By spending \$30,000 on two separate acts for a total of around \$60,000, the new President and Vice President believe this is a smarter way to allocate money approved through Student Senate. Also, Page combined opinions of his peers and motives for improving social life at Wabash to help formulate a new National Act, which hopes to improve social life at Wabash and keep students on campus on the weekends.

"Our whole goal with National Act is to have more weekends where people stay on campus," Page said. "One of my biggest concerns since I've been here is that people leave

campus on the weekends. We believe with this plan we'll have something going on every weekend in the spring, and that'll make people want to stay on campus."

Gray cited that the model of one National Act in the past left some students unable to attend the event, an all or nothing sort of participation.

"We are confident that this model will allow more students to attend National Act," Gray said. "If students can attend both that is great, but we wanted to make sure that students who have different commitments on different dates will have another opportunity to get this experience."

The aspirations of Page, Gray, and many others did not formulate into a completed plan without some hiccups. Both weekends are admitted students weekends, a time for future Wabash men to spend a Friday and Saturday night on campus. Having an abundance of high schoolers attending the concert is not the ideal situation for our campus, and this is a problem that the two have monitored very closely.

"Oliver and I are very aware that there are some challenges," Gray said. "We are working very closely will all involved parties such as the Admissions Office, IFC, and the Athletic Department to make sure we can pull off fun, safe, and appropriate weekends for National Act."

"It was never our intention to schedule them on admitted students weekends, it just happened that way with scheduling and availability," Page said. "We've been working with admissions specifically to make sure that the admitted students weekends and National Act are separated properly and to ensure that everything runs smoothly."

Gray and the Events Committee are finalizing the logistics for the Wale concert in just a few weekends, and the two new leaders are optimistic that this year's National Act will bring new life to campus. "We're trying to create an atmosphere that is fun, that makes people want to stay on the weekends," Page said.

Will this revitalized plan reignite social life on campus? Stay tuned, as the speakers will be bumping in just a few weeks.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

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VISIT WEEKEND PLURALITY

WABASH ADAPTS TO HOSTING TWO SEPARATE ADMITTED STUDENT WEEKENDS

AUSTIN RUDICEL '20 | STAFF WRITER • As Wabash is constantly changing and looking for ways to improve, the college made significant changes in the annual Admitted Student Weekend. The Admitted Student Weekend is an overnight visit where admitted prospective students are invited to Wabash's campus to stay the night in fraternities and dormitories to get a better feel for life on campus. There are many events held by the college and living units to promote campus unity and reasons to attend Wabash for students who have decided to accept or who are still deciding. Although this event was previously one weekend, Wabash divided the Admitted Student Weekend into two separate Admitted Student Weekends.

The first Admitted Student Weekend is scheduled for March 23 with the second one held on

April 13. With two separate dates, Wabash hopes to provide an opportunity for more admitted students to attend as they now have an option of when they would like to visit. The Admitted Student Weekends are also the first opportunity when fraternities may extend bids to future Wabash students. In creating two events, many fraternities are looking for ways to adapt to the change as now they have two opportunities for rush events.

Michael Reising '20, Phi Delta Theta Rush Chair, is looking for new ways to adapt his fraternities' usual plans for Admitted Student Weekend from one weekend into two. Phi Delt has always held their annual "Phi Delt Bouts" on this weekend in which admitted students can get a ringside seat to intense, yet safe, boxing matches between brothers of Phi Delta

Theta, but this event will only be for the first weekend.

"It is nice to see Wabash try to get more students to attend by offering two weekends, but it puts more pressure on rush chairs to put things together for two weekends as opposed to one," Reising said. Although there is pressure to create a separate rush event for the second weekend, Reising is working alongside other rush chairs on the East side of campus to promote all fraternities and make sure students will explore other houses.

To help motivate prospective students to tour multiple houses, a new punch card system will be utilized for the Admitted Student Weekends in which the admitted students will be given punch cards to be stamped at various fraternities and if the student fills enough of the punch card, they will be entered into a drawing for a prize.


Keith Owen '20, Phi Gamma Delta Rush Chair, also holds some concerns for the two weekends as they are very important rush periods and will require twice as much planning. "It will be a learning process to adapt to the changes," Owen said. "We will have to be flexible and find a way to overcome the differences with having two different weekends for admitted students."

Although this change for Admitted Student Weekend is new, it holds potential to be successful by creating more opportunities for students to visit Wabash and learn about campus life. More visits to campus equate to larger incoming classes. With the first Admitted Student Weekend next weekend starting March 23, current Wallies will find out potentially how beneficial or detrimental having multiple weekends could be.



IAN WARD '19 / PHOTO

Prospective students will now have the option to attend two separate weekend visit events.



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SPRING BREAK ACROSS THE POND

COMMON LAW STUDENTS TAKE IMMERSION TRIP TO ENGLAND

BRAXTON MOORE '19 | NEWS EDITOR • For many, Spring Break presents an opportunity to escape the Indiana cornfields in search of warmer climates and white sandy beaches, some Wallies took a trip across the pond to the United Kingdom to study the formation of “common law” amongst the courts of England and the United States. As a part of Scott Himself, Associate Professor of Political Science, and Professor of History Stephen Morillo’s cross-listed History/Political Science course, 15 students toured a variety of legislative and judicial systems around London. For many students, the trip to England marked the first time overseas. The class returned after ten days with a plethora of entertaining stories and photos, as well as a deeper understanding of the common law.

Andrew Brake '18 spoke on his experience in London, with a particular emphasis on the opulence of the kingdom, as well as traditionalist views held by the nation in regards to the monarchical construct.

“The thing that was most substantial for me on the trip was seeing the dichotomy between new screen images and new values, and old ones,” Brake said. “England still retains the old values mainly as something ‘pretty to look at’ - such as the Crown Jewels, and the monarchy as a whole can be viewed in a similar fashion.”

Oliver Page '18 described his time in England as “course material being brought to life,” and spoke on his takeaway from the immersion trip. He highlighted the differences between the legal system of the United Kingdom and the United States and relayed his excitement in touring England’s Supreme Court.

“It was really interesting to take the tour of the Supreme Court,” Page said. “It didn’t seem like that particular court had a long list of procedures like you might expect, they just have a conversation between the Supreme Court Justices and the barristers from each side

of the case. It was also cool to see the fancy wigs and the robes that the Judges and barristers wore. It provided a good contrast to how we view lawyers in America.”

Another student who pointed out some massive differences between the English and American justice systems was Vincent D’Angelo ’20. D’Angelo specifically focused on the criminal justice system when asked about his favorite part of the trip, and he articulated upon the various levels of theatricality present in court both in the United States and England as well.

“My biggest takeaway from the immersion trip was seeing the huge contrast between courts in regards to how ‘dry’ they were,” D’Angelo said. “And I mean ‘dry’ in regards to the courts as a compliment. All of the theatrical aspects of the American court system are not present in English courts ... while a trial here in the States is more about being convincing and putting on a good show for the jurors ... in the court system in the UK, the barrister stands up with six massive binders - which most likely span around 800 pages altogether, and is able to point at any one page at any given time to assist in making his or her point. It’s not about showy speeches like the ones portrayed in primetime drama television shows.”

Adam Kashin '18 recounted the division among barristers and solicitors in the English legal system as the information he found to be most interesting throughout the trip duration. Kashin voiced his findings on this divide in the practice, and how it related back to the way lawyers are viewed and categorized in comparison to the United States.

“The entire profession was a split one,” Kashin said. “And learning about that juxtaposition was really quite interesting to me. I predicted that costs for legal aid in this system would be astronomical because if you have such a rising elitism in the profession - which is certainly the case in America, but not the case in the name itself,



PHOTO COURTESY OF STEVE HOFFMAN

Dr. Himself and Dr. Morillo’s Common Law class in Westminster Hall of Parliament.



JOSEPH REILLY '18 / PHOTO

The group discusses the day in court over dinner at the Darjeeling Express restaurant.

SEE IMMERSION, PAGE FIVE

FROM **EQUALITY**, PAGE ONE


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the court system. For me, filing a federal lawsuit and ending up in federal court and then the Supreme Court, that was exactly where we should have been."

Since the landmark decision, Obergefell has kept busy with speaking engagements and public appearances, as well as continuing to act as an 'accidental activist.' He has embraced the role in various ways, including launching a wine label that sends portions of its revenue to support causes fighting for equality.

Sh'OUT President Corey Leuters '19 coordinated the event with co-sponsorship from the Pre-Law Society. Obergefell is a personal hero to Leuters, who emphasized the significance of bringing him to speak on campus.

"We've been working on establishing a lecture series to promote visibility, awareness, and advocacy for LGBT people,

primarily for our students who are not as outspoken or comfortable about their sexuality," Leuters said. "We wanted to create a forum where they start to see a more visible and inclusive environment. Jim was the biggest proponent for that idea since he was one of the plaintiffs in the Supreme Court case that legalized gay marriage. I feel like there would be no better place to start than with him."

Leuters hopes to diminish some prejudices and perceptions of being gay on campus. By establishing a lecture series, he hopes to inspire an impact for years to come. Obergefell similarly ended his talk with a focus on change for the future by calling on everyone in attendance to continue to engage in the political process to achieve societal change.

"One or two, or a small group of people really can do something that changes the world," Obergefell said.

FROM **IMMERSION**, PAGE FOUR

which it is in the UK - it becomes a more hierarchical system between lawyers themselves, not just between lawyers, judges, and justices. The structure of the legal system over there was very interesting to learn about, I was glad that we got the opportunity to speak with a practicing Barrister ... we got the whole picture of the legal system in a number of different ways on this trip."

Focusing more on the traditions and history of the legal system over the course of the immersion section, Alec Bertsch '18 conveyed his amazement at the opulence and magisterial authority that he observed in the various courts.

"Specifically regarding the wigs and robes worn by the various members of court - there is no need for that, but the English maintain these practices in how they conduct law," Bertsch said. "The tradition and the 'pomp and

circumstance' of it all ... it remains a large part of their history and they remain largely proud of it. It was staggering, since our country is young in comparison, going to their country and seeing how these traditions and histories are still being played out in their everyday lives."

The class toured historical landmarks such as the battlefield of the Battle of Hastings, The Tower of London, Parliament, the Supreme Court, The Royal Courts of Justice, and many other local attractions. The opportunity to observe court cases, as well as be a tourist in one of the largest cities in the world was one that largely impacted Wabash students who may have never before ventured away from small-town Indiana. The Common Law class applied their liberal-arts education on a global scale, developing a deeper understanding of English law.



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OBSERVATIONS FROM THE DMZ

As a part of my study abroad semester in Seoul, South Korea, I visited the Demilitarized Zone (DMZ). Although some people have been there before, I wanted to share my experiences for those who have not, considering the current significance it holds in world politics.

It really is a place no other I've ever been to. The drive up from Seoul is fairly normal—less than an hour by well-maintained highway—but there is war-related infrastructure scattered along the route in preparation for the unlikely event of a North Korean ground invasion (i.e. concrete structures over the highway that would be blown up as the North Korean army advanced), military outposts, and fortifications along the Han river.

Once we arrived in Camp Bonifas, we were under strict supervision by United Nations Command Security Battalion and South Korean military personnel. As he climbed into our bus, we were greeted by a 20-year-old American soldier from Georgia, who rather would have been hunting terrorists than giving another tour. Still, his orders about our behavior were strict and clear and his tour was informative, especially considering his first-hand involvement in the recent defection by a Korean People's Army (KPA) soldier. Interestingly, I also met a South Korean soldier who, unlike



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the American, felt lucky to be serving his mandatory 21-month military service at the border. They were obviously compelled by different interests.

On the drive from Camp Bonifas to the Joint Security Area (JSA), I could only photograph specific things at the Camp. The same would apply at the JSA. There are several noteworthy things there that I wasn't allowed to photograph: Korean soldiers playing soccer, the World's Most Dangerous Golf Course (ESPN deemed it so for the thousands of landmines surrounding it), and several places of historical significance. The one-lane road from the base winds idly through overgrown shrubbery and trees, rice paddies, and exotic wildlife before pulling up to the Freedom House. Most of the landscape has been neglected since the establishment of the DMZ, except for the rice paddies cared for by the inhabitants of

the only nearby town. The scene doesn't make for a particularly heartening winter landscape.

When I stepped out in front of the S. Korean building, the Freedom House, into the JSA, the setting was particularly tense. The steps were 300 meters from North Korean machine guns, and we were given incredibly strict instructions from the US soldier: no pointing, no gestures, no shouting--when I saw North Korean soldiers watching from the other side, I understood why. It seemed risky to bring 60 college students to the edge of the democratic world to gape at the world's fourth largest army.

After visiting the iconic blue building used for armistice talks, we went up to an observatory that has kilometers of visibility into North Korea and stunning panoramic views of the mountains in the region. It's beautiful and the peaks stretch for miles on end with a small town nestled in the valley below. The town, Kij ng-dong, lies at the end of the single highway connecting the two countries (used for supply transferal, etc.), which winds slowly through bunker-laden foothills. It's quite a small town but looks normal from afar. Sounds nice, right?

Except that the entire time, eerie North Korean propaganda music is being blasted. It sounds like it's being played on the observation deck, but is actually coming from an absolutely enormous sound system

in the town, and it never stops. Above Kij ng-dong stands an enormous flag tower with one of the world's largest flags proudly displaying the hammer and sickle. Oh, and the town, nicknamed Propaganda Village, is entirely abandoned but was designed to entice people to defect to the north and is only used to temporarily house KPA troops, or so we were told.

Accurate, unbiased information is tough to come by as it pertains to North Korea: everybody has an agenda. There is a strong sense of 'othering', especially from the Americans involved, and it is challenging to form a well-founded understanding of both sides as a tourist. It still seems slightly absurd to have been a 'tourist' to the edge of such a volatile and tumultuous relationship.

Equally strange is the DMZ's proximity to one of the most impressive cities I've ever seen: Seoul. Just miles south of the world's most heavily militarized border (and obviously misleadingly termed the 'DMZ'), the city of 25 million is caught between outstanding economic growth and a fairly recent democratization, and the issue of reunification that remains unsolved. The city of Seoul is inconveniently close enough to the border that North Korea could demolish much of the city before being stopped, thanks to their supply of artillery near the border. It's odd to feel like you're simultaneously in a war zone and a science fiction film.

REEXAMINING THE WALLY-DANNY RELATIONSHIP

To really understand my experience of the Wabash-DePauw relationship, a closer look into some key events from the past year is required. First, let's go back to last November and the classic 124th Monon Bell Game when we avenged our heartbreaking loss from 2016 with a stunning win of our own. There was nothing more exciting than witnessing our boys rush the field and secure our beloved bell from the hands of the Dannies. However, in complete honesty, my favorite moment of the whole day was walking into our stands and looking across the field at the sea of DePauw fans that had filed into Blackstock Stadium. I wanted them to care about this moment, game, and rivalry as much as we did. And to me, seeing all the Dannies across from us, coming together in unity and detestation of Wabash, was confirmation of that.

Jump forward to January of this year, and the basketball game at DePauw. I was more than proud of my Wabash brethren that traveled to Greencastle to cheer our boys on to a two-point victory. However, it



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was hard not to notice the lack of DePauw fans in comparison to the guys that we had brought down for the game. Sure, they had a solid showing in their student section, but it was nothing compared to ours. From this, I began to think about the meaning and importance of this rivalry to our school, and I began to think about what this meant for the long-standing relationship of the two institutions.

What ultimately changed my thoughts on our two schools' infamous hatred and contempt for one another was last month's narrow and devastating one-point loss

to the folks down South in basketball. As we do for every game at home against the Dannies, regardless of the sport, the Wabash community came to support our men in full force. However, in comparison to the hoard of Wabash brothers that we had packed in for the game, there were a handful of DePauw students. As blasphemous as this sounds, I was more disappointed in their lack of care for the game than I was because of the loss. DePauw University is and has been a part of our everyday Wabash identity. But are we similarly a part of DePauw's identity?

I thought about the game and this question in the days following. Part of our lives as Wabash men is constantly making DePauw the butt of every joke. We yearn for the moments as to when we can, mostly in good fun, belittle, degrade, and demonize the institution to the south. Is that what DePauw thinks about us? I'm not so sure. I came to Wabash College being told legendary tales of the two schools separated by 30 miles, and their abhorrence for each other. So far, in my time in Crawfordsville, I

see only us as the ones holding this absolute infatuation of hatred in the relationship. And that's a shame. I wish that DePauw could and would live up to their end of the rivalry. Because that is what it is supposed to be. A heated, intense, life-changing rivalry. But, it's not anymore.

Even though we can't control DePauw's animosity, or lack thereof, towards us, there is something that we can do to better our community. In examining our constant, passionate unity aimed against DePauw, we don't show anywhere near as much support or bring as much intensity to any other event or team. So, this a call to arms for all Wabash men. Support all of your brothers as if they were competing against DePauw in whatever endeavor they take up. If we could embrace this idea of supporting one another with a greater passion, just as we do against DePauw, we can begin to ameliorate the lack of campus unity that we see today simply with a change of attitude. It's time to bring the brotherhood back to all things Wabash and not just our collective hatred of those to the South.

HOW CLOSE ARE WE TO CIVIL WAR?

Wabash College's own Dr. Stephen Morillo teaches an interesting concept in his history courses. He illustrates a mansion, representing world history, with many rooms. Each room, or each culture throughout time, has different furniture and themes. On the walls of each room, there are framed paintings. These paintings represent specific cultural concepts of the room. The frame is the backbone of the concept, an idea that everyone in the culture generally agrees upon, or the frame value. The painting inside the frame represents certain ideas or values about the concept that people disagree and discuss about, otherwise known as the screen value. The frame is more concrete. The painting is subject to change and the frame can move to a different space on the wall, but the frame is always there. The concept is clearer with an example we all understand.

The concepts behind the American Civil War divided Americans to the point of killing fellow countrymen. What degree of difference in opinion could compel someone to do such a thing? Dr. Morillo's metaphor explains the general idea. The North and South separated their lifestyles so severely that the frame that they once lived under broke. While the North progressed their manufacturing economy; the South became more reliant on their



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agricultural economy.

While the South developed into a land of violence conflict between indigents; the North produced an aristocracy amongst powerful people. Arguably, the most important difference though: The North pursued civil liberties and abolition; while the South was committed to preserving slavery at any cost. Things that were once differences in screen values had diverted so vastly from each other that it resulted in the cracking of the frame. Their most inherent beliefs separated and caused the bloodiest war on American soil.

With the heated debate over gun control rising after the recent shooting in Parkland, Florida, divisions in our culture are becoming apparent. We all have different deeply-held screen values on the topic. But the conversation has brought up a disturbing image. The Left and The Right accusing the opposite side of

holding a different, and disgusting frame value than themselves.

CNN hosted a town hall in Florida after the shooting to give a platform for citizens to ask their state representatives questions. One student stands in front of Republican Senator Marco Rubio and says, "Senator Rubio, it's hard to look at you and not look down the barrel of an AR-15 and not look at [the Parkland school shooter]" This is absolutely appalling. Senator Rubio has never been accused of shooting children or pointing an AR-15 at someone. This student is claiming that Senator Rubio, his constituents, and their ideology on the Second Amendment are synonymous with shooting children.

Dana Loesch, a conservative Fox News commentator, said at a CPAC meeting following the town hall, "Many in the legacy media love mass shootings. You guys love it. Now, I'm not saying you love the tragedy, but I am saying that you love the ratings." She is accusing left-wing media of loving ideas of children dying so that it promotes their network. This statement is horrendous. No one that I know of in either the left-wing or right-wing media has shown any sort of appreciation towards any shooting. The only commentary I have seen on the Florida shooting has been filled with grief, heartache, and honor for the victims. Not love for their deaths.

I feel that the ever-dividing problem of political partisanship is diluting our views of fellow Americans. More and more, we see each other as evil people living in a different frame value. But the truth is we aren't. Neither side of the political spectrum wants children to die or loves school shootings. We just have different screen values, and therefore different ways of approaching the problem. To label the other side falsely as evil is evil.

We must understand that we all live under inherent values of the culture, and most of the time we want the same things. Two of my friends and I had a lengthy discussion on the subway in London last week about the problem of deep poverty and how to solve it. While I proposed more conservative viewpoints, and they proposed more liberal viewpoints, we all understood that none of us want people to starve. When we laid down this fact, our discourse came closer to discovering a theoretical solution. We ended on positive terms, which was a refreshing change from the never-ending tension between prominent political speakers.

We cannot illustrate each other as villains. Our humongous and historic problem of a divided union will never end if we don't understand our shared frame values. The more we depict each other as in different moral realms, the closer our frame comes to cracking.

GREATNESS, HIDDEN BENEATH THE SURFACE

The purpose of my Opinion piece today is to offer a rebuttal to Austin Harrison's March 2 article titled "Wabash Is Not Great." In my section, I will respond to his claims of transgender individuals being allowed into Wabash as well as his claims of a correlation between Wabash Men and toxic masculinity. However, I do agree we can improve our buildings to enable disabled Men to attend our college.

Our college is a Brotherhood of Men, as defined back in 1832. We pride ourselves on this tradition and the Brotherhood that stems from the relationships we form here. I believe that allowing a transgender individual here would violate our single-sex education as well as our Brotherhood. I am aware this is not a popular opinion in our time. I believe, as do many of my brothers, that a person is born with their sex determined. That being said, I do not care if you decide to change your gender, it is your body. Do with it as you please. My personal beliefs should not affect your decisions as a capable adult, but I draw the line when a person attempts to force others into accepting who they are. Wabash is for men, in the classical sense, and has defended this decision



Frank Russel '20

Reply to this column at
fgrussel20@wabash.edu

countless times. Do not attempt to force us into accepting you because you believe yourself to be a man; you are not. Lastly, if you are offended by having a three-sentence rejection letter being sent instead of three paragraphs, grow some thick skin. It's a rejection letter either way.

Mr. Harrison, you discussed the need for Wabash to continue discussions on toxic-masculinity. Dr. Trott, you have explained, in the past, your belief that Wabash is a breeding ground for toxic-masculinity, and this is somehow bad. I will both further this discussion and refute Dr. Trott's claims. The idea that traditional male gender roles are harmful is untrue and created to shame men for being men. Self-reliance, competition,

and dominance are helpful in life, and all people should try to have these qualities. If you cannot rely on yourself, then why should others depend on you? A man should be able to carry his weight, and not rely on others to help him. Competition and dominance push us to be better than our peers in academics and our careers making us better applicants for jobs, and better workers. In all of my classes, I am competing with my friends to get the better grades thus making me more successful in the classroom. As young boys we are taught to be tough, this is excellent quality. We should be tough because most people don't care about us, so we should be able to roll with the punches and not break under pressure.

You argue that these characteristics may lead to men having more pressure placed upon them by normal society. Here at Wabash, we learn from uncommon sources on how to be men. Think of the great works of literature we read in our EQ, Philosophy, and Classics courses. Think of the relationship between Gilgamesh and Enkidu; their competitiveness driving them to fight Humbaba, but the shed tears at the death of Enkidu. Gilgamesh is just one of the sources we learn our masculine traits from, do not let common society lead you to

believe we are common men.

I will close my rebuttal with a quote from Dr. David Kubiak's 2005 Chapel talk in which he defends our college from repeated attacks by gender feminists.

"I propose to you three sources for enlightenment in your moral judgments. First and most important are the ethical imperatives of the great religious traditions of which you are the heirs -- Christian, Jewish, Muslim, and others. The wisdom of your ancestors in faith will never lead you astray. Next, there is the influence of figures you have encountered in your studies here: Achilles returning the body of Hector, Augustine deciding that nothing in life is more important than God, Proust on his deathbed in that cork-lined room adding to and correcting his great novel to the very end. And finally, you have the example of Wabash men stretching back a 173 years from our founders kneeling in the snow, to the brave veterans of the Civil War whose names are found on the east side of Center Hall."

Men, no matter what anyone tells you or tries to force upon you, remember where you come from, who you are, what you have learned, and, perhaps most importantly, Wabash Always Fights.

WALLIES SCATTER FOR SPRING BREAK



PHOTO COURTESY OF JAMES WILLIAMS '20

The glee club visited Boston, Massachusetts and sang in various settings including The Worcester Polytechnic Institute, pictured above.



PHOTO COURTESY OF ROBBIE WUNDERLICH '18

A group of Fijis hiked in Bellview, Missouri, where they enjoyed the giant boulders at Elephants Rocks State Park.



PHOTO COURTESY OF JADE DOTY '18

A group of Beta seniors visited Gatlinburg, Tennessee to hike the Smokey Mountains.



PHOTO COURTESY OF CHRISTOPHER ROMAN '18

Christopher Roman visited friends from his study abroad program in Los Angeles, California.



PHOTO COURTESY OF BRENT BREESE '19

Justin Kopp '21 and Christian Stiverson '19 visited several Wallies studying abroad during a trip to Europe.



BRYCE ALDRIDGE '19 / PHOTO

The Baseball team went 6-1 in a trip to Arizona over Spring Break.



PHOTO COURTESY OF BEN ELLIOT '18

A group of Wallies went to LaFollette, Tennessee to participate in Galilee Bible Camp.



PHOTO COURTESY OF CODY GRIZBOWSKI '18

A large group of Sig Chis enjoyed a cruise that toured islands of the Carribean.

BROTHERHOOD WITHIN BROTHERHOOD

STEVE BAZIN '18 | STAFF WRITER

Wabash College always takes in the brotherhood that inevitably forms between its students. Many students received admissions letters that begin with "Welcome to the Brotherhood". It's much rarer to find brothers attending Wabash at the same time. Ephrem Chedid '18 and his younger brother James Chedid '18 get to share their Wabash experience with each other.

The Chedid brothers are as different as one would expect two brothers to be, but their interests overlap in spots. "We're two very different people when it comes to the way we live, and what we like doing," James said, "Ephrem hates video games. I love video games. I'm an introvert. I need my time alone. Ephrem doesn't like being alone. He likes being with people, and loves talking. In that respect, I think we're different, but we have similarities, too. We're both very ambitious. We have a strong work ethic."

Ephrem is majoring in Political Science, and James is studying Economics; however, both of them are minoring in business and French. They both learned French growing up in Lebanon, but their business minors are more coincidental. Ephrem plans to use his knowledge of political science and business to one day practice and specialize in business law. For James, the decision was more practical. "I can't analyze and argue like Ephrem can, but business and econ go hand-in-hand," James said. "I'm a very observant person, and one of the things I've really enjoyed about economics is observing trends. I may end up working with macro-economics to analyze trends, and maybe put a stop to unemployment, if that's even possible."

Ephrem and James never shared a room growing up, and still have separate rooms as brothers of Phi Delta Theta. While their paths lead them to the same fraternity, Ephrem gives his brother space to be his own person. "James hasn't just followed what I've done, not that I'm exemplary, but

if you're brother's done something, you have the tendency to lean that same way," Ephrem said. "He's done his own thing, and seeing him do that was awesome."

Ephrem's tenure as a pledge educator happened to overlap with James' own pledgship. "[Ephrem] made pledgship easier and harder," James said. "It depends on the way you look at it. I knew how not to piss my brother off, and I made sure my pledge brothers knew too. He also made it harder because he was holding me to a higher standard, and the rest of the brothers knew I was Ephrem's little brother, and tried to see how hard they could push me."

Their relationship has changed slightly during their time at Wabash, as they have developed as Wabash men. "One of the greatest joys I've ever had as a brother was having [James] come here, get the Wabash experience, and being able to watch him grow and become his own Wabash man," Ephrem said. "It's a lot more of a friendly relationship now; we're on a more level playing field. I don't know more because I'm older. There are times when I need James. There are things I couldn't do without him."

Both of them agree that their relationship has made their time at Wabash that much better. "I think being brothers at a school like Wabash really gives us an advantage," Ephrem said. "Because we're brothers, there are certain things we can talk about that we can't talk about with our closest friends. There's those deepest, most profound, areas of your life or your past or the future you hope to have that you can bring up with each other."

"Recently, I've been really nervous about graduating, and going out into the real world. I was scared, and I've never in my life needed my younger brother more," Ephrem said. "You can have a friend who's really close, your pledge brothers and fraternity brothers, but no one's the same as your brother."



CAL HOCKMEYER '19 / PHOTO

Ephrem '18 and James Chedid '20 are brother by blood and in their Phi Delt fraternity.

WABASH HOSTS DOUBLE HELIX COLLECTIVE

STEVEN REIDELL '20 | STAFF WRITER

The Double Helix Collective (DHC), an Interdisciplinary Media Performance, is coming to Wabash tonight as a part of the visiting artist series. It is a combination of dancing, singing, and projecting live drawing and video maps to create a space and moment.

"[It is] projected live drawing means that there is someone performing the video via live editing software in collaboration with the person on stage," Matt Weedman, BKT Assistant Professor of Art, said. "Video mapping is the more the idea of assigning parts of a video projection to specific physical objects, including people."

The performance relies on a variety of techniques and inspirations to achieve it's

message. "DHC proposes the creation of expressions that capitalizes on sound, music, wordless vocals, percussion, shadow-play and kinetic traces to comment on the notion of mindfulness and ritualistic traditions," DHC's said on its website. "We believe that to create and improvise sound and images in real-time is a ritual, a moment of absolute presence, an internal-external conversation, an act of being nobody, of losing all sense of the self to be oneself."

The performance utilizes technology in order to achieve this. The previously mentioned projected live drawing and video mapping will use a screen, and the human interactions with the screen and other technology on stage create the performance. The people on stage

will be seen as silhouettes, adding to the overall mystery of the performance.

The members or "Helices" as the website calls them are Sabrina Lastman and Petronio Bendito. Lastman is vocalist, performer, and composer from Montevideo, Uruguay and Bendito is intermedia artist, designer, scholar, and educator, who currently teaches at Purdue University. He is also a member of West Lafayette's Public Arts Team. If you want to learn more about their performances before the show, several videos of other performances can be found on Double Helix Collective's website at <https://doublehelixcollective.net/>. Additionally, the performance will take place tonight at 8 p.m. in the Korb Classroom. The event is free and open to the public.

IN COLLEGE AND PROPOSING

CLARK TINDER '20 | STAFF WRITER •

Engaged?! In college?! While some Wabash men are swiping for Tinderella or just living an, “every day is for the boys” lifestyle, some of our Wabash brothers already found their match. Brient Hicks '18, Austin Crosley '18, and Zach Bleisch '18 are a few of these men.

Both Hicks and Bleisch share a similar story. They met their fiancés in their hometowns and started their relationships from there. Hicks did not start talking to his girlfriend until his freshman year at Wabash, while Bleisch became friends with his fiancé his junior year of high school. Crosley has quite an interesting story of how he met his fiancé.

“I met my fiancé, Hannah, through my pledge brother at Kappa Sigma my freshmen year,” Crosley said. “She was the best friend of my pledge brother’s girlfriend. The first time we met, we all went bowling. I know, not very exciting, but we hit it off and the rest is history. The semester after pledgship that brother was no longer at Wabash or with the same girl, and Hannah and that girl were no longer best friends. So, the circumstances of our meeting felt pretty serendipitous.” They dated for two years, and Austin proposed in a tulip field in Amsterdam.

As 21 year-olds still in college, how did these men, at their age, know that it was



PHOTO COURTESY OF ZACH BLEISCH '18

Zach Bleisch '18 and Hallie Nolan, also a senior at St. Mary's in South Bend, got engaged in May of 2017.

the right time to get married? They each shared something very similar: trust and communication. Crosley just knew he was with the right person. “When you’re with the right person you feel like no matter what happens at the end of the day you’ll have each other to rely on,” Crosley said.

Hicks says something very similar. “I

know that she is the right person for me because I never feel bored around her,” Hicks said. “She’s the one because she is the most true person I’ve ever met.” Having that common understanding and good communication seems to be the key to finding that perfect someone.

These men will all tell you that being

engaged has not hurt their college experience. Actually, all three think it has improved their college life. “We have always dated throughout college and so it’s not like my status has changed in terms of the weekends,” Bleisch said. “I have always sort have been the ‘dad’ of the house so it just sort of made sense that I was one step closer to fulfilling that role.”

Much like Bleisch, Hicks has not seen much of a change in his social life on campus. He and his fiancé enjoy going out on the weekends and having fun. Austin’s fiancé has become an honorary member of Kappa Sigma and also goes to Purdue which helps out with their Cactus runs.

All three of these men are very excited to enter the next chapter of their lives. “I’m looking forward to having someone by my side that always supports my goals,” Hicks said. “She’s been a great support while I played football, and she also encourages me to better myself in the professional world.”

That support will continue and the support of the other two and their fiancés will continue as well. While other Wabash men are still looking for love, *The Bachelor* wishes the three of you, and any other Wabash man that is engaged, a happy married life.



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IAN WARD '19 / PHOTO

Andrew Roginiski '17 delivers a ball to left field after a fastball is placed in the strikezone.

STANDING T.A.L.L. UNDER THE DESERT SUN

WABASH BASEBALL GOES 6-1 ON ITS SPRING BREAK TRIP TO TUSCON

PATRICK MCAULEY '19 | STAFF WRITER • Over the course of spring break here at Wabash College, some students go home to enjoy a week of Netflix, others hit the beaches of Florida, and some take to the sports

field for healthy competition. This past week, the Little Giants baseball team flew out to Tucson, Arizona for seven games. They were tested both physically and mentally.

To begin the long week of games, Wabash defeated Simpson College 6-5, but came off a tough loss to Briar Cliff – a top NAIA team in the country. This loss did not stop them from performing well, as it was their only loss for the week. The team went on to win four consecutive games while in the

Grand Canyon State. They defeated Bethany Lutheran College, 10-2, Marian University (Wisconsin), 12-2 and ended with two wins against North Central University (8-1, 11-5). The team's success came from the hard work and focus of key players on the field.

Their batting and pitching saved them many times throughout the week. In first game against Simpson, Jackson Blevins '20 had an RBI double. The NCAC Player of the Week also went on to hit

two triples in the same game to tie the school record. Henry Wannemuehler '20 also had some impressive hits against Marian; the young gun hit two doubles late in the game. Zach Moffett '20 and Kevin O'Donnell '19 both completed their first save of the season, which means they both pitched for at least three innings at the end of the game without giving up the lead. Eric Murphy

SEE **T.A.L.L.**, PAGE THIRTEEN



IAN WARD '19 / PHOTO

Bryce Aldridge '18 prepares for the next pitch after an opponent is tagged out.

FROM **T.A.L.L.**, PAGE TWELVE

'20 and Erich Lange '19 combined for a 6-1/3 no-hitter against Marian, and Murphy took home his second win on the mound. Overall, these few players added to the overall success of the Little Giants. Records were set, runs were scored, and pitches were thrown with grace.

These games gave the baseball squad a sense of truth during their time in Arizona. When it comes to truth in sports, it can either be hard or fulfilling. For these Little Giants, they were able to see where they stood this early in the season, and more especially do so

in warmer weather. Jordan Hansen '18 speaks about the team's overall potential. "Arizona overall, with our 6-1 record included, allowed us to see what potential we have as a team truly," he said. "Exciting nonetheless. At the same time, it exposed our weaknesses and faults as a team early on, before conference play." A team that is able to find their faults early on, while also realize their ability to play well down the road is setting themselves up for success. The Wabash Baseball team plays at Hanover College this Saturday at 1 p.m.

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TENNIS GOES 3-2 ON SPRING BREAK

TUCKER DIXON '19 | SPORTS

EDITOR • The Little Giant tennis team traveled to Florida over spring break to train and compete in a total of four matches. Wabash returned home after a 3-2 showing against some strong competition.

In the team's first match against Clark University, every player controlled their matches from start to finish and the Little Giants won 9-0.

Wabash next competed against its strongest opponent of the trip, 36th-ranked Coe College. The duo of William Reifeis '18 and Patrick McAuley '19 won their doubles match against Nate Ackert and Brady Anderson.

Next, the Little Giants moved onto

Carthage College and Olgethorpe University. The Wabash tennis team was able to claim both matches by scores of 7-2 and 5-4 respectively.

The duo of Reifeis and McAuley continued their undefeated season with wins against both Carthage and Oglethorpe.

Against Olgethorpe, number three doubles, George Go '18 and Nick Pollack '18 added a victory over their opponents by a score of 9-7.

In the team's final match against Rhodes College, Wabash was only to gain one team point from Reifeis and McAuley in an 8-1 loss.

Wabash is on the road this weekend playing two matches in Whitewater, Wisconsin.



IAN WARD '19 / PHOTO

Andrew Denning '20 prepares to return the ball with a volley.

WRESTLING NATIONALS

The Little Giant wrestling team added three All-Americans to their distinctive program last weekend. By placing three wrestler's in the top eight in 2018 NCAA DIII National Championship Tournament, the team also placed fifth overall in the team standings. Austin Bethel '21 placed third, the highest placing of the Little Giant wrestlers. Bethel overcame an early loss in the tournament to bounce back to a solid position. Darden Schurg '19 placed fourth at the tournament, marking the second year in a row

of making the tournament. Schurg showed his experience by improving on his finish in the tournament from last year. Kyle Hatch '21 rounded out the All-American finishers by placing eighth in the tournament. Hatch wrestled well for his first time in the major tournament. Look for all of these athletes to improve on their positioning next year. Owen Doster '20 and Hunter Bates '20 also wrestled at the tournament. Look for an in-depth wrestling tournament recap online at wabashcollegebachelor.com.



IAN WARD '19 / PHOTO

Austin Bethel '21 holds his opponent still as he tries to escape the takedown.

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LACROSSE STUMBLES OVER BREAK

TUCKER DIXON '19 | SPORTS

EDITOR • The Wabash College lacrosse team made a trip south for spring break to compete against two out of conference opponents.

The team began their trip by competing against Piedmont College in Demorest, Georgia. While the game was close for much of the game, the Little Giants were not able to close the gap and claim the victory. Offensive and transition struggles proved to be the main determining factor in both of Wabash's losses over break. Collin Brennan '19 led the offense with two goals and an assist. The defensive side of the ball played great against the Lions led by Ben Geier '18 with three caused turnovers. Wabash fell to Piedmont 8-5.

For the Little Giants' second game, the team traveled to North Carolina to compete against the first-year program against William Peace University. Wabash started off hot

with two goals from Tucker Dixon '19 but quickly faced a Pacer offense that was determined to get a few of their own. Turnovers and transition struggles caused the Little Giants to only convert on seven goals against the Pacers. The Wabash offense was led by Tucker Dixon '19 with four goals and two assists. AJ Shaheen '21, Jake Taylor '20, and Steven Stark '19 each added a goal. William Peace defeated the Little Giants 11-7.

Wabash then opened their conference season against the Kenyon College Lords last Sunday. As fundamental struggles plagued the Wabash performance, the Lords were able to defeat the Little Giants 25-2. Geier and Aaron Elsing '19 held strong on defense with two turnovers each. On offense, the only two Wabash goals were added from Stark and Dixon.

The Little Giants continue their conference schedule this Saturday at home against the College of Wooster.



IAN WARD '19 / PHOTO

AJ Shaheen '21 passes the ball to Collin Brennan '19 against Trine University.

NCAC PLAYERS OF THE WEEK

BLEVINS

Jackson Blevins '20 was awarded the NCAC Baseball Player of the Week after finishing his spring break games with a batting average of .455.

Blevins had 10 hits on 22 at bats over the week long trip to Arizona. Blevins currently ranks sixth in Division III in triples with three and 12th in doubles with eight.

MCAULEY

Patrick McAuley '19 earned NCAC Tennis Player of the Week for his performance and contributions to Wabash's successes on the tennis team's trip to Florida over spring break.

McAuley contributed seven victories in four matches, three of which were wins at number two singles. This is the second time this season McAuley has been awarded this honor.



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Jackson Blevins '20 takes a swing at a pitch in the strike zone.



IAN WARD '19 / PHOTO

Patrick McAuley '19 returns a serve with a strong forehand.



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WABASH TAKES SECOND AT INDOOR CHAMPIONSHIP

ZACH MOFFETT '20 | STAFF

WRITER • The Little Giants capped off the indoor track season with a conference tournament at home at the beginning of break. They took on a tough and tight conference race during the NCAC Tournament. They previously were at the Anderson Invitational as well as the early conference competitions held the prior weekend.

Over the weekend, the Little Giants managed to receive one individual win along with two relay wins. Overall, the Little Giants battled in every event to make for a interesting conference tournament. Austin Ellingwood '18 took home to lonely individual win as he took the 400-meter dash in 50.08. Ellingwood was also a part in the 4x200 meter relay along with Parker Redelman '18, Josh Wiggins '21, and Brady Gossett '19 that took the title on Saturday. The crew ran the race in 1:30.02 and

following in another relay in the 4x400 with Redelman, Ellingwood, Gossett, and Tyler Ramsey '21. They finished with a time of 3:25.18, taking the final first place victory of the tournament.

In other achievements, Gossett broke the school record in the 200-meter dash running a 22.66. Hayden Baehl '18 placed second in the 800-meter dash with a time of 1:57.41. PJ Schaffer '18 placed third in the high jump, jumping 3.66 meters. Isaac Avant '20 came short of a top three finish in the 60-meter dash with a 7.08. The Little Giants earned 125 total points, finishing second just behind Ohio Wesleyan University who finished with 140 points.

Wabash follows up the tourney with an Early Bird Meet at Rose-Hulman. The Little Giants will start their outdoor season in the upcoming weeks in hopes to redeem themselves for a conference title.



IAN WARD '19 / PHOTO

Jonah Woods '18 paces himself in the 3000-meter race.



IAN WARD '19 / PHOTO

PJ Schafer '18 celebrates after completing his jump in the long jump competition.



IAN WARD '19 / PHOTO

Austin Ellingwood '18 rounds the curve in the 4x400 relay.